

Program Components – Singles & Pairs, Ice Dance

SKATING SKILLS		TRANSITIONS		PERFORMANCE		COMPOSITION		INTERPRETATION	
The overall cleanness and sureness, edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, turns, steps, etc.), the clarity of technique and the use of effortless power to accelerate and vary speed.		The varied and purposeful use of intricate footwork, positions, movements and holds that link all elements.		Involvement of the competitor(s) physically, emotionally and intellectually as they deliver the intent of the music and composition.		An intentionally developed and/or original arrangement of all types of movements according to the principles of musical phrase, space, pattern, and structure.		The personal, creative, and genuine translation of the rhythm, character and content of music to movement on ice.	
Use of deep edges, steps and turns		Continuity of movements from one element to another		Physical, emotional, intellectual involvement		Purpose (Idea, concept, vision, mood)		Movement and steps in time to the music (Timing)	
Balance, rhythmic knee action and precision of foot placement		Variety (including variety of holds in Ice Dance)		Projection		Pattern/Ice coverage		Expression of the music's character/feeling and rhythm, when clearly identifiable	
Flow and glide		Difficulty		Carriage & Clarity of movement		Multidimensional use of space and design of movements		Use of finesse to reflect the details and nuances of the music	
Varies use of power, speed and acceleration		Quality		Variety and contract of movements and energy		Phrase and form (movements & parts of the program to match the musical phrasing)		Relationship between the skaters and reflecting the character and rhythm of the music (Pairs, Ice Dance)	
Use of multi directional skating				Individuality/Personality		Originality of the composition		Skating primarily to the rhythmic beat for Rhythm Dance and keeping a good balance between skating to the beat and melody in the Free Dance (Ice Dance)	
Use of one foot skating				Unison and "oneness" (Pairs, Ice Dance)					
				Spatial awareness between partners (Pairs, Ice Dance)					
Category	Mark Range	Definition	NEW - If there is a/are...	Impact for Ice Dance		Impact for Singles & Pairs			
Platinum	10.00	Outstanding	Fall or Serious Error	10.00 shall not be awarded for any component					
Diamond	9.00 – 9.75	Excellent	Falls or Serious Errors	9.00 or higher cannot be awarded for any component		9.50 or higher should not be awarded for SS, TR, CO. 9.00 or higher should not be awarded for PE, IN.			
Gold	8.00 – 8.75 7.00 – 7.75	Very Good Good							
Green	6.00 – 6.75 5.00 – 5.75	Above Average Average							
Orange	4.00 – 4.75 3.00 – 3.75	Fair Weak							
Red	2.00 – 2.75 1.00 – 1.75 0.25 – 0.75	Poor Very Poor Extremely Poor							