



Skate Canada Dance Assessment

STAR 2a Dance – Dutch Waltz

Date: ___ / ___ / ___ Club: _____ Candidate: _____

SC #: _____ Coach Assessor: _____

Evaluation Result: Pass with Honours Pass Retry

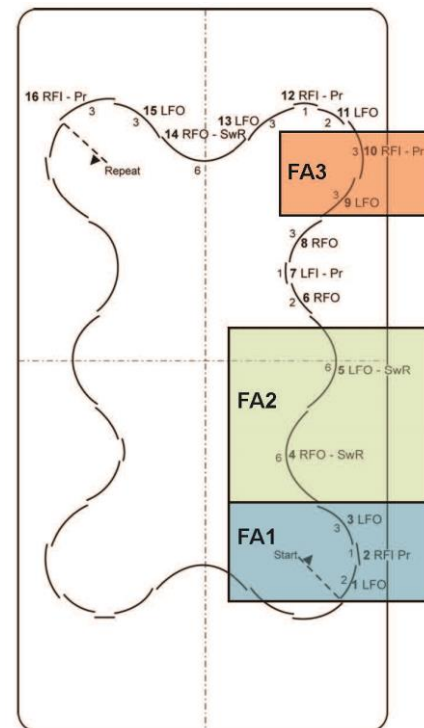
STAR 2a Dance – Dutch Waltz

Date: ___ / ___ / ___ Candidate: _____ Coach Assessor: _____

| Focus Area Assessment | | | | | |
|--|---|--------------|---|--|---|
| ELEMENT | SUCCESSFUL | UNSUCCESSFUL | COMMENTS | | |
| Focus Area #1 Steps: 1, 2 & 3 | | | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #d9e1f2; width: 40%;">Mandatory Focus Area Assessment</td> <td style="width: 60%;"> <input type="checkbox"/> Yes <input type="checkbox"/> No (must be Yes in order to receive a Pass or Pass with Honours) </td> </tr> </table> | Mandatory Focus Area Assessment | <input type="checkbox"/> Yes <input type="checkbox"/> No (must be Yes in order to receive a Pass or Pass with Honours) |
| Mandatory Focus Area Assessment | <input type="checkbox"/> Yes <input type="checkbox"/> No (must be Yes in order to receive a Pass or Pass with Honours) | | | | |
| Focus Area #2 Steps: 4 & 5 | | | | | |
| Focus Area #3 Steps: 9 & 10 | | | | | |
| Mandatory Focus Area Assessment *Minimum 2 Focus Areas rated Successful? | | | | | |

***Timing must be Silver or higher in order to pass**

| Full Pattern Assessment | | | | | |
|-------------------------|--------|--------|--------|---------|----------|
| CRITERIA | RATING | | | OVERALL | COMMENTS |
| | GOLD | SILVER | BRONZE | | |
| Timing* | | | | | |
| Carriage | | | | | |
| Technique | | | | | |



Mandatory Focus Area Assessment: Yes No

| Result: | Total Overall Assessment | Gold | Silver | Bronze |
|--|--------------------------|------|--------|--------|
| <input type="checkbox"/> Pass with Honours (2 of 3 full pattern criteria Gold – including asterisk criteria) <input type="checkbox"/> Pass (2 of 3 full pattern criteria Silver or better – including asterisk criteria) <input type="checkbox"/> Retry | | | | |



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Standards of Assessment

| ELEMENTS | CRITERIA | | SUCCESSFUL | UNSUCCESSFUL |
|---------------------------------|--|--|--|--|
| Focus Areas 1, 2 & 3 | Accuracy | | 100% accuracy of steps | Less than 100% accuracy of steps |
| | CRITERIA | GOLD (Good for level) | SILVER (Reasonable for level) | BRONZE (Poor for level) |
| Full Pattern | (1) Timing:* Ability to match the musical timing | 100% correct timing of steps | 75% correct timing of steps | Less than 75% of exercise off time |
| | (2) Carriage: Style, body lines & posture | <ul style="list-style-type: none"> • Body carriage – strong throughout • Free leg extension – strong throughout | <ul style="list-style-type: none"> • Body carriage • Free leg extension | <ul style="list-style-type: none"> • Body carriage – weak throughout • Free leg extension – weak throughout |
| | (3) Technique: Proper mechanics demonstrated | <ul style="list-style-type: none"> • Steps (100% correct) • Blade pushes (more than 75%) • Knee action evident throughout | <ul style="list-style-type: none"> • Steps (75% correct) • Blade pushes (more than 75%) • Some knee action evident throughout | <ul style="list-style-type: none"> • Steps (50% correct) • Blade pushes (less than 75%) • Little or no knee action throughout |

Additional Comments:
