

## 2019-2020 Key Points and Key Point Features for Sequences/ Sections of Novice Pattern Dances

April 16<sup>th</sup>, 2019

### Starlight Waltz

<b>Pattern Dance Element (1 SW)</b>	<b>Key Point 1 Lady Steps 9 to 10 (RBOI, LBO-SwR)</b>	<b>Key Point 2 Man Steps 9 to 10 (LFOI, RFO-SwR)</b>	<b>Key Point 3 Lady Steps 16 to 17 (LFO CIMo, RBO)</b>	<b>Key Point 4 Man Steps 16 to 17 (RBO, LBI-Pr, RBO)</b>
<b>Key Point Features</b>	1. Correct edges 2. Correct change of edge (#9)	1. Correct edges 2. Correct change of edge (#9)	1. Correct edges 2. CIMo - correct turn 3. CIMo - correct placement of the free foot	1. Correct edges
<b>Pattern Dance Element (2 SW)</b>	<b>Key Point 1 Lady Steps 21 &amp; 22 (LFI, OpMo, RBI)</b>	<b>Key Point 2 Man Steps 27 to 28 (CR-RFO, CR-LFO3)</b>	<b>Key Point 3 Lady Steps 31 (CR-RFO-SwR)</b>	<b>Key Point 4 Man Steps 31 (CR-RFO-SwR)</b>
<b>Key Point Features</b>	1. Correct edges 2. Correct turn 3. Correct placement of the free foot	1. Correct edges 2. Correct turn	1. Correct edge 2. Correct swing movement of free leg.	1. Correct edge 2. Correct swing movement of free leg.

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step

### Quickstep

<b>Each Sequence: QS1Sq, QS2Sq, QS3Sq, QS4Sq</b>	<b>Key Point 1 Lady's Steps 5 to 7 LFO SwclCho RBIO XB-LBI</b>	<b>Key Point 2 Man Steps 5 - 7 LFO SwclCho RBIO XB-LBI</b>	<b>Key Point 3 Lady Steps 11 &amp; 12 (LFI, RFI)</b>	<b>Key Point 4 Man Steps 11 &amp; 12 (LFI, RFI)</b>
<b>Key Point Features</b>	1. Correct Edges 2. Correct Foot Placement 3. Correct Turn	1. Correct Edges 2. Correct Foot Placement 3. Correct Turn	1. Correct edges	1. Correct edges

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step.