



2018-2019 Key Points and Key Point Features for Sequences/ Sections of Novice Pattern Dances

Starlight Waltz (adapted from ISU Communication 1932)

Pattern Dance Element (1 SW)	Key Point 1 Lady Steps 9 to 10 (RBOI, LBO-SwR)	Key Point 2 Man Steps 9 to 10 (LFOI, RFO-SwR)	Key Point 3 Lady Steps 16 to 17 (LFO CIMo, RBO)	Key Point 4 Man Steps 16 to 17 (RBO, LBI-Pr, RBO)
Key Point Features	1. Correct edges 2. Correct change of edge (#9)	1. Correct edges 2. Correct change of edge (#9)	1. Correct edges 2. CIMo - correct turn 3. CIMo - correct placement of the free foot	1. <u>Correct edges</u>
Pattern Dance Element (2 SW)	Key Point 1 Lady Steps 21 & 22 (LFI, OpMo, RBI)	Key Point 2 Man Steps 27 to 28 (CR-RFO, CR-LFO3)	Key Point 3 Lady Steps 31 (CR-RFO-SwR)	Key Point 4 Man Steps 31 (CR-RFO-SwR)
Key Point Features	1. Correct edges 2. Correct turn 3. Correct placement of the free foot	1. Correct edges 2. Correct turn	1. Correct edge 2. Correct swing movement of free leg.	1. <u>Correct edge</u> 2. <u>Correct swing movement of free leg.</u>

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step

Argentine Tango (as per ISU Communication 2148)

Section 1: (1AT) Steps 1-18	Key Point 1 Lady Steps 7-10 (LFO, XF-RFO, XB-LFIO, XB-RFIO)	Key Point 2 Man Steps 7-10 (LFO, XF-RFO, XB-LFIO, XB-RFI-Ctr)	Key Point 3 Lady Steps 13-15 (CR-RFO3, LBO, RFO)	Key Point 4 Man Steps 13-15 (CR-LBO, RFO3, LBO)
Key Point Features	1. Correct edges 2. Correct change of edge	1. Correct edges 2. Correct change of edge 3. Correct turn (#10)	1. Correct edges 2. Correct turn	1. Correct edges 2. Correct turn
Section 2: (2AT) Steps 19-31	Key Point 1 Lady Steps 23-24 (LFO Sw-Tw1 (between counts 4&1), RFO)	Key Point 2 Man Steps 23-24 (LFO Sw- OpCho, RBI (between counts 4&1), LBO)	Key Point 3 Lady Steps 27-31 (CR-LBO, CR-RBO, CR-LBO, CR-RBO, CR-LBO-SwR/RFI (between counts 4&1))	Key Point 4 4 Man Steps 27-31 (CR-RFO, CR-LFO, CR-RFO, CR-LFO CR- RFO-SwR)
Key Point Features	1. Correct edges 2. Correct turn (#23) *	1. Correct edges 2. Correct turn (#23)	1. Correct edges	1. Correct edges

The first step of the dance begins on beat one of a musical phrase

*Step #23 is a left outside edge ending in a forward clockwise "twizzle-like motion" Tw1. Lady's body turns one full continuous rotation, the skating foot does NOT technically execute a full turn, followed by a step forward

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step. (Example: Lady Steps 14-15 (LBO, RFO).